Collegium of University Teaching-Fellows
The Collegium of University Teaching Fellows (CUTF) offers outstanding graduate students the opportunity to teach undergraduate, general education seminars on topics related to their dissertation research. Since its inception in 1994 as an experimental program sponsored by the Faculty Committee on Instructional Improvement Programs, the CUTF has funded 13-15 undergraduate seminars each year. The popularity of the program has enhanced the competitiveness of the selection process and thus the prestige of having a seminar selected. It has become increasingly difficult to choose from among the approximately 35 departmentally pre-screened proposals submitted to the Faculty Advisory Committee each year. Applications are welcome from students in all UCLA graduate programs. The only requirement is that students be advanced to candidacy before the start of the fall quarter in the year that they teach.

The CUTF offers unique opportunities to both graduate and undergraduate students. Graduate instructors may offer courses on topics close to their research interests and assume the class management responsibilities that are commensurate with those that they will face as new assistant professors. Moreover, the CUTF prepares them for their classes through a required training seminar taught by Professor Peter Kollock from UCLA's Department of Sociology and the Office of Instructional Development's Associate Director, Dr. Kumiko Haas. This seminar, given in the Fall quarter preceding the undergraduate offerings, brings fellows together as teaching colleagues to discuss syllabus preparation and classroom strategies. The combination of the training and the undergraduate seminars provide an invaluable experience for the soon-to-be university instructor.

The CUTF offers undergraduates stimulating and interesting seminars that significantly broaden the range of topics students may explore in satisfying their general education requirements. Also, the students are exposed to young graduate researchers as teachers who can communicate the excitement and the challenges of intellectual exploration. Student evaluations of the seminars have been consistently high, and the courses continue to be fully subscribed.

Some of the most gratifying responses from former fellows have expressed the importance of their Collegium experience both in their job searches and their first years of university teaching. The collective hope of the CUTF Advisory Committee is that soon a larger number of well-qualified graduate students will be able to benefit from the program and thus add an even greater variety of graduate-taught seminars to the general education curriculum.

Sincerely,

Professor Kathleen L. Komar
Chair, Faculty Advisory Committee
Collegium of University Teaching Fellows
Department of Comparative Literature
The opportunity to develop and lead a lower division seminar through the CUTF program serves as a “capstone” to the teaching apprenticeship experience of select graduate students in departments across the UCLA campus. The Collegium provides teaching fellows with enhanced training as they prepare for the academic job market and their role as future faculty. Participation in the Collegium is open to advanced graduate students in all divisions of the College of Letters & Science and throughout the professional schools, with special consideration given to programs whose graduate students do not normally have the opportunity to teach their own course.

The CUTF Faculty Advisory Committee’s review of course proposals ensures that seminars are of a particularly high quality. Specific qualities of a fellow’s course proposal such as intellectual content, originality, and likely student interest are taken into account, as well as ranking by department chairs, during the selection process. The Advisory Committee’s criteria for reviewing course proposals also suggests that the seminar be relevant to the graduate student’s career plans and that it provide a link to the subject area of their dissertation research.

Professor Peter Kollock, a UCLA Distinguished Teaching Award winner and the former Chair of the Academic Senate Committee on Teaching, and OID’s Associate Director Dr. Kumiko Haas lead an interdisciplinary 596 seminar, based on the TA Training Program model, for all CUTF participants. This training seminar helps CUTF instructors to further refine their course materials and pedagogical skills prior to offering their course to students.

Since the program’s inception in 1994 through the Spring of 2007, CUTF has sponsored 188 courses ranging in subjects from Art History to Urban Planning, representing 42 departments and professional schools, which span nearly the entire UCLA campus. The 2,598 undergraduate students who have enrolled in these courses to date have benefited immensely from participating in a program that allows undergraduate students to learn from cutting-edge graduate student researchers in their respective fields in an intimate and interactive seminar environment. The empirical evidence of student satisfaction can be found year after year in the consistently high reviews students themselves have given to CUTF courses and its instructors as confirmed by evaluations submitted to the Evaluation of Instruction Program whose scores average well above the campus-wide mean. CUTF’s commitment to maintaining its high standards and building upon its own success is an unspoken guarantee to future participants of the program that a unique, worthwhile and rewarding learning experience awaits them.

The Nature and Benefits of Seminar Work

The lower division seminars offered through the Collegium of University Teaching Fellows are generally limited to 15 - 18 students. The seminar limitations on enrollment numbers facilitate a
close working relationship between teaching fellow and student, and permit the student to take an active role in the learning process. Seminars typically provide a forum for group discussion of assigned readings where students are not only free, but also encouraged to participate in an active dialogue with the instructor and fellow classmates. Furthermore, CUTF seminar students have the opportunity to define, prepare and present a research project of their own with the guidance of the teaching fellow.

These seminars complement the important basic tools that lower division students acquire through the completion of General Education requirements, and most of the seminars may be substituted for a large GE course in a particular General Education area. Additionally, students taking part in the UCLA Honors Program will receive credit towards their Honors requirements upon successful completion of the course.

**Enrollment Information**

CUTF seminars are listed in the UCLA Schedule of Classes as 98T level courses. Students will receive five units of academic credit for successful completion of a seminar unless stated otherwise.

The procedure for enrolling in a Collegium of University Teaching Fellows seminar is the same as enrolling in regular departmental offerings. Students may enroll through UCLA’s electronic registration and records system, University Records System Access (URSA), during the regular Registration and Enrollment period [http://www.ursa.ucla.edu](http://www.ursa.ucla.edu).

Please note: students must have satisfied the entry-level writing requirement before enrolling in these seminars.
Anatomy and Cell Biology
Sex Differences in the Brain
*Elise Davis*

Anthropology
Archaeology of Latin America: Debating Cultural Change in the Past, Present, and Future
*Samuel Connell*
Culture and Aging: An Introduction to Cultural Gerontology
*Brenda Jenike*
The Evolution & Economics of Cooperation in Humans & Other Animals
*Rebecca Frank*
Home and Away: Contemporary Immigrant Experience in the United States
*Joseph Sundeen*
Improvisation, Language and Interaction
*Keith Murphy*
Multicultural Entrepreneurships in Global and Translocal Contexts
*Worku Nida*
Why did Europeans Conquer the World after 1500?
*Joseph Henrich*

Applied Linguistics & TESL
Apes and Language
*Rachel Lagunoff*

Morality, Language and Interaction
*Laurie Schick*

Architecture and Urban Planning
Activism and the City
*Moira Kenney*
Re-Conceptualizing Global Architecture
*Ari Seligmann*

Art History
Art & Technology
*Joann Byce*
From Romantic Ruin to World Heritage Site, India’s Historical Monuments and the Unmaking and Making of a Modern Nation
*Santhi Kavuri-Bauer*
Identity, Diversity and Representation in American Art in the 1980s & 1990s
*Rae Agahari*
Questioning Conceptual Art
*Beth Lauritis*
Representations of African-Americans in 19th Century American Art and Imagery
*Jo-Ann Morgan*

Asian Languages and Cultures
20th Century Diasporic Affiliations from Asia to the U.S.
*Hijoo Son*
The Collision of Technology and Culture in East Asia
*Min Suh Son*
Constructing Womanhood in Modern East Asia: New Women in New Times
Jennifer Jung-Kim

Early 20th Century Korean Poetry
Ann Choi

Voicing and Constructing the Feminine: Gender, Writing and Representation in Modern Chinese and Asian American Literature
Eileen Cheng

Biomathematics
In Silico Man: Simulation of the human body in biomedical research
Robert Rovetti

Chemistry & Biochemistry
Antioxidants and Free Radicals in Biology, Nutrition & Disease
Jeffrey Schultz
Application of Enzymes
Jerome-Ieronymos Zoidakis
The Colors of Life: Metals in Health, Disease and Nutrition
Joy Goto
Symmetry and Science
Dean J. Tantillo
Exploring Hype: Basics and Ethics of Nanotechnology
Lisa Wesoloski
Oxygen: A Necessary Evil
Sadaf Sehati

Classics
The Ancient Novel
Kathryn Chew
Death, Dying, and the Dead in Ancient Rome
Basil Dufallo
From Hemlock to Human Torches: Martyrs and Martyrdom in the Classical and Early Christian Worlds
Jessamyn Lewis
Greek Magic and Science
Julie Laskaris
The Roman Gladiator: Spectacular Victim or Popular Hero?
Melissa Schons
The Urban Experience in the Ancient Roman City
Charles McNelis

Community Health Sciences
Refugee Community Health Care
Michele Fives

Communications Studies
Writing the President’s Words: A History of Modern Presidential Rhetoric, 1960-Present
Marc Lewis

Comparative Literature
American Identity: Anzaldua to Malcolm X
Lisa Palmer
King Arthur in Medieval Literature and Film
Kristen Lee Over
Orientalism and East Asia
Christopher Bush

Passing for and Passing Through: Narratives of Racial Passing from a Comparative Perspective
Susan Bausch

The Terror of Gentility
Patrick Wen

Design | Media Arts
Genetics and Culture: From Molecular Music to Transgenic Art
Ruth West

Earth and Space Sciences
Geology & Politics of the Grand Canyon
Melissa Giovanni

Ecology and Evolutionary Biology
The Biology of Introductions and Invasions
John Lambrinos

Emerging Infectious Diseases: A Multi-Disciplinary Approach
Maria Diuk-Wasser

Marine Mammals: Their Conservation and Management
Maddalena Bearzi

Restoration Ecology for the 21st Century
Sean Anderson

Sex in the Sea: The Oddity, Ecology, & Evolution of Marine Invertebrate Life Cycles
Shannon Erickson Lee

Sharks, Skates and Rays, Oh my! Myths and Truths of Elasmobranch Biology
Laura Jordan

Why Be Nice? Cooperation and Conflict in the Social Lives of Animals
Aviva Liebert

Zoos & Zoo Animals in America
Geordie Duckler

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The Economics of Auctions
Joonsuk Lee

Environmental Regulation and Economic Integration
Craig Mitchell

Intellectual Property Wars: The Economics of Innovation
Carlos Ponce

Why All the Protest?: Current Issues in International Trade
Randall Hall

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What We Talk About When We Talk About School
Elham Kazemi
Urban College Access: Critical Examinations of Policies and Interventions
Erica Yamamura

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American Culture and the Technological Sublime
Darrin McGraw
Gay and Lesbian History in American Literature
Norman Jones
Imagining China: Visions of Another State in Post-1965 Multiethnic American Literature
Grace I-chun Yeh
The Modern Highway and the Image of the American West
Lars Larson
New York, Literary Modernism and the 1920s
Erin Templeton
“Old Mexico” and the New West: Modernism, Revolution, and American Imperialism
Geneva Gano
Reading Pictures, Viewing Words: Text and Image from the Bayeux Tapestry to Art Spiegelman
Jessica Brantley
Reading and Weeping: American Sentimentality and the Politics of Sympathy
Molly Hiro

Shakespeare’s Strangers: Jews, Christians and Muslims in Renaissance Drama
Holly Crawford Pickett

Ethnomusicology
The Aesthetics of Improvisation
Angeles Sancho-Velazquez
Country Music in Los Angeles: 1940 to the Present - Exploration of a Rural Aesthetic in Urban Settings
Amy Corin
From a Whisper to a Scream: Music, Voice, and Limits of Coherence
Amy Frishkey
The Global, The National and The Local in Music
Sonia Tamar Seeman
Identity, Nationalism and Resistance in African Music
Jeffrey Callen
Music, HIV/AIDS, and Social Change in Africa and Beyond
Kathleen Van Buren

Film & Television
The Automobile and Road in Post-WWII America and American Film Noir
Michael Samojlik
City Limits: The Exorbitant Urban Experience in Contemporary Cinema, 1990 to the Present
Katherine Anne Lawrie

Film and Politics: The Hollywood-Washington Connection
Jennifer Holt

From Aztlan to the Cyber Barrio: Visualizing Chicano Space
Rita Gonzalez

Justice and Contemporary American Film
Theresa Webb

Intelligent Technologies in Contemporary American Film
Kevin Fisher

The Meaning of Race in Contemporary Television
Daniel Bernardi

Queer Women & Hollywood
Maria San Filippo

Reel Violence: Understanding the Social Meanings of Violence in American Film
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